

RESUME OF

# **JULIE BENESH PHD, MFA , MS, MA**

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**HIGHER EDUCATION LEADER, WRITER, CREATIVE WRITING INSTRUCTOR/ COACH  
ORGANIZATIONAL CONSULTANT**

## **EDUCATION**

**PhD in Human & Organizational Systems, 2011**

Fielding Graduate University

Dissertation Topic: Symbols and Metaphors of Transformation in *Groundhog Day* (the film)

**Master of Fine Arts in Creative Writing (Fiction) –January 2006**

**Program for Writers, Warren Wilson College – Asheville, NC**

**Thesis:** *The Non-Moms* (A Collection of Short Stories)

**Degree Essay:** “Incremental Perturbation”—Raising Stakes in Second Acts of Stories”

**Seminar Taught:** “Do The Windows Open? Snowflakes, Albino Elks, and Stories That Shift Away From the Protagonist’s POV in the Third Act”

**Supervisors and workshop leaders included:** Lan Samantha Chang, David Shields, and Robert Boswell

**Master of Science in Management & Organizational Behavior**

**Benedictine University - Lisle, IL**

**Bachelor of Arts in English**

**Washington University in St. Louis**

## **ACADEMIC LEADERSHIP**

**Chicago School of Professional Psychology**

2012 to Present

***Program Director & Department Chair/Associate Professor/Dissertation Supervisor - Graduate Programs in Business Psychology***

- Provide mentorship and feedback to approximately 50 faculty for suite of master's and doctoral programs with 500+ students. Commended for contributions to student experience as evidenced by Student Satisfaction Survey.
- Create, review and revise programs including program investment proposal, creation of program learning objectives, curriculum mapping, and overseeing course development.
- Direct comprehensive exams and assessment center including exam and assessment development, including collaboration with faculty, residency oversight, and assessment oversight.
- Courses taught in PhD Organizational Leadership include Qualitative Research Methods, Envisioning the Future Healthcare Enterprise, Management Philosophy and Practice, Systems Theory, Emerging Theories of Leadership, Team Interventions, and Ethical and Cultural Considerations. Faculty development course taught includes Dissertation Chair Training. Chair organizational leadership and business psychology dissertations and serve as reader on other dissertation committees. Receive outstanding student evaluations.
- Conduct admissions interviews; assist in marketing; recruit and hire faculty. Teach Dissertation Chair Training and Online Teaching Training for entire enterprise.
- Chaired Online Faculty Council (2 years); served on IRB committee (3 years). Served on COUFUS (Recommendations for Organizational Restructuring), and several strategic planning sub-committees.

**DePaul University School for New Learning**

2011 to 2014

***Part-Time Faculty***

Designed and taught master's level Liberal Learning Seminars, Applied Research courses and undergraduate Degree Completion courses. Act as professional advisor to master's students in writing or human resource-related fields.

**Rush University Medical Center**

Chicago, IL

2000-2011

***Assistant Professor - Health Systems Management Program***

Served as course director for Professional Skills and Leadership courses, and lecturer for Human Resource and Organizational Analysis courses, as well as master's project committee member, curriculum and career development committee member, and student professional advisor.

**Northeastern Illinois University** Chicago, IL 1997 to 1998

*Adjunct Faculty - Master's in HRD Program*

Taught courses in Consulting Skills and Needs & Task Analysis. Received outstanding student evaluations.

**University of Illinois at Urbana-Champaign** 1991 to 1992

***Research Education Specialist***

Researched and annotated publications for the Office of Special Populations of the National Center for Research in Vocational Education and disseminated findings in publications and conference presentations.

## **OTHER EMPLOYMENT**

**Independent Management Consultant** 1986 to Present

External clients have included Department of Defense, McGladrey, Kirkland & Ellis, John G. Shedd Aquarium, Output Technologies a Division of Hewlett-Packard, Institute of Financial Education, City Colleges of Chicago, University of Illinois Staff Development Department, University of Illinois MBA Student Association, and others.

**Rush University Medical Center** Chicago, IL 1997 to 2011

*Rush University Medical Center is a 676-bed academic medical center, home to one of the first medical colleges in the Midwest and one of the nation's top-ranked nursing colleges, as well as graduate programs in allied health, health systems management and biomedical research. Rush offers over 70 highly selective residency and fellowship programs in medical and surgical specialties and subspecialties and is as one of the top hospitals in several medical specialties.*

### ***Director - Employee & Organizational Development***

- Hired as first professional staff member of newly re-initiated department charged with improving individual, team and organizational effectiveness. Led team of seven internal consultants serving 800 managers with more than 8200 employees of nationally renowned academic medical center.
- Contracted with C-suite executives and leaders at all levels, diagnosis, design, development, delivery, on-going client relations and evaluation of interventions. Conducted strategic, enterprise-wide organization development interventions, along with team and individual-level coaching.
- Created best practice diversity programming including planning of annual Diversity week

conference attended by several hundred employees, Diversity Peer Learning Program, Mentoring Program, and monthly multicultural Meet & Greets for up to 100 employees.

- Spearheaded widely commended multi-year culture advancement effort credited with significant enterprise impact and increased employee engagement.
- Presented nationally at invitation of Physician Leaders on leadership and culture change topics.

## COMMUNITY TEACHING EXPERIENCE

**Newberry Library:** Seminars ranged from 8-14 total hours with 7-22 adult enrollees.

How You Say It: Developing Narrative Voice – Spring 2002

Who's Telling the Story?: Narrative Point-of-View – Fall 2002

Publishing Your Short Stories – Summer 2003

Bird by Bird – Fall 2003

From Rough to Buff: Revising Prose – Spring 2004

Learning from the Best: Writing Fiction Through Imitation – Fall 2004

Beyond Conflict: Writing Fiction That Connects – Summer 2005

How Do I Stop This Thing? Story Endings – Spring 2006

The Point of Point of View – Fall 2006

Writing as a Reader – Fall 2007

Got Plot? – Spring 2008

Bird by Bird – Fall 2011

Me Write Funny One Day – Summer 2013, Summer 2015

Grace and Grit: Short Stories of Raymond Carver – Spring 2016

NaNoWriMo Support Group – Fall 2016

Introduction to Micromemoir – Fall 2020

Mash Notes: Compression, Constraint and Juxtaposition, upcoming Summer

2021

## SELECTED PUBLICATIONS

“Brushes with Greatness,” *Drunk Monkeys*, forthcoming, 2021

"Of Flakes, Dogcakes, and Dinosaurs," *Hobart*, forthcoming, 2021

"The Inheritance," *Beyond Words*, forthcoming 2021

"Touched," *Prometheus Dreaming*, 2021

"Lake Effect," *Havik*, 2021

"Dad 2.0," *Dillydoun Review*, 2021

"Injured Parties," *Dillydoun Review*, 2021

"Bright Nights with Chuck", *Meat for Tea: The Valley Review* 2021

"More to Love," *Local Honey*, forthcoming 2021

"Three Dates with Harry Chapin," *New World Writing*, 2021

"Notes from the Night," *Vital Sparks*, 2020

"Between Camelots," *Journal of Compressed Creative Arts*, 2020

"The Rules of Improv," *The Write Launch*, 2020

"Time Warp," *Burningword Review*, 2020.

"Lookers," "The Last Wave" and "Something Else," *HASH Journal* 2020

"Ten Ways of Looking at my Impending Demise" in *Sad Girls Club*, 2020

"How to Be Dismissed," *Wild Roof Review*, 2020

"D.A.D.," *Bright Flash Literary Review* 2020

"Dear Yoga," *Howling Mad Review*, 2020

"Communion," *Toho Review*, 2020

"Time Warp," *Burningword Review*, 2020

"The Complete Stories," *Parhelion Literary Review*, 2020

"Interventions," *Change 7*, 2020

"Bombardment," *Memoir Magazine*, 2020

"In the Hood," *New Limestone Review*, 2020

"Infinite Doppelgangers," *Meat for Tea: The Valley Review*, 2019.

"How to (Try to) Be Cute," *Cleaver Magazine*, 2019

"Flyover Girls" *Journal of Compressed Creative Arts*, 2019

"The Lesson" *Burningword Review*, 2019

"How to Not Write Fiction," *Green Briar Review* 2019

"Optics," *Florida Review*, 2019

"All That," *Word Riot*, 2016

"Cami Chicks," *Crab Orchard Review*, 2007

"Revelations," *North Atlantic Review*, 2005

"The Queen of Change," short story, *New York Stories*, Summer 2004

"Annunciation," short story, *Gulf Stream*, 2004

"Naked Charm," short story, *Thought*, 2003

"Habits of Happiness or Still Life With Boot" short story, *Bestial Noise: A Tin House Reader*, 2003

"Surface Migrations," short story, *North Atlantic Review*, 2003

"Spooky Action at a Distance", short story, *Bridge*, 2003

"Breeding Quarks" short story, 2003, *Berkeley Fiction Review*

"Space" short story, 2003, *Licking River Review*

"Habits of Happiness or Still Life With Boot" short story, *Tin House Magazine #9*, 2001

"The Metrics of Spirit" short story, 2002 *Pangolin Papers*

"Physics for Poets" short story, *Red Rock Review*, 2002

"The Many Worlds Hypothesis", short story, *Beacon Street Review*, 2002

Interview with George Saunders, *Night Train IV*, 2003

Interview with Robert Hellenga, *Night Train V*, 2004

## **Web**

Book Review of *The Apple's Bruise* by Lisa Glatt on Moorishgirl.com – 6/05

Numerous academic articles on scholarship of learning and teaching and other psychology topics and over 60 LinkedIn long-form posts, of which a majority have been featured in such channels as Best Advice, Writing and Editing, Recruitment, and Leadership.

## **AWARDS**

Illinois Arts Council Grant (\$1000)

Eludia Prize Finalist 2020

Finalist, Acacia Fiction Prize 2021

Honorable Mention Writer's Digest Short Story Competition (Mainstream & Literary Category)

Pushcart Nominee

Finalist, H.E. Francis Short Story Competition

Finalist, New Century Writer Short Story Contests

### **SELECTED PROFESSIONAL LEADERSHIP**

National ODN Atlanta 2000 Conference Program Committee

ODN/Chicago (Program Chair 2012-2018, Co-President, 1998-2001, Board Member- Mentoring Committee Chair, 1996-1999) - Participated in year-long re-design effort culminating in model program replicated by professional associations throughout Chicago and ODN regions throughout the nation.

Chicago Chapter, Association of Psychological Type (Program Chair, 1997-98)

Chicago Chapter, American Society for Training & Development (Mentoring PDN Convener, 1997-98, Internal Consulting PDN Convener, 1998-99)

Professional Career Counselor's & Consultants Network (Newsletter Editor, 1993)

### **EDITORIAL EXPERIENCE**

Associate Editor, *Night Train* print journal

2003 to 2004